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Infinity Net: The Autobiography Of Yayoi Kusama



Synopsis

Japanese artist Yayoi Kusama (b. 1929) is one of the most talked-about artists working today. This remarkable memoir reveals her to be a fascinating figure, channeling her obsessive neurosis into an art that transcends cultural barriers. Kusama describes arriving in New York in 1957 as a poverty-stricken artist and later becoming the doyenne of an alternative art scene. She tells of her relationships with Georgia O'Keeffe, Donald Judd, Andy Warhol, and the reclusive Joseph Cornell. She candidly discusses the obsessive visions that have haunted her throughout her life; returning to Japan in the early 1970s, Kusama admitted herself to the psychiatric hospital in Tokyo where she lives today, and from which she has produced the seemingly endless stream of artworks and writings that have won her acclaim across the globe.

Book Information

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Customer Reviews

I enjoyed the beginning of the book but as it went on my enjoyment dwindled. I began to feel that I was trapped in a room with Kusama listening to her talk while she looked in many mirrors.

Bought this book to read up on Kusama before I go see an exhibit at the Museum of Fine Arts Houston. Kusama: At the End of the Universe. Really interesting. Can't wait to see the exhibit.

One of the most inspiring books i've read. When I finished, I was so full of the courage to be myself.

Interesting artist- interesting life!

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